

PRESS RELEASE

THE CLAY & GLASS

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Canadian Clay & Glass Gallery • 25 Caroline Street North • Waterloo, ON • N2L 2Y5 • 519-746-1882

WATERLOO (ONTARIO) CANADA. October 14, 2011: The Canadian Clay and Glass Gallery is pleased to announce the winners for The Winifred Shantz Award for Ceramics and The RBC Award for Glass.

The winners were announced at the Awards Gala held at the Gallery on October 13th during which Krista Blake gave a talk about contemporary life, art, and design in the UK from a Canadian curatorial perspective. Award winners received grand prizes of \$10,000 each and two additional prizes of \$1,000 were granted to the candidates short-listed in second place. These prestigious national awards allow early career practicing ceramic and glass artists to undertake a period of independent research, or other activities that advance their artistic and professional practice at a key moment in their careers.

The winner of the 2011 Winifred Shantz Award for Ceramics is Montreal sculptor Karine Giboulo. Ms. Giboulo's work has been exhibited throughout Canada and the United States and one of her works *Village démocratie* is currently on tour in Quebec and Ontario. In 2009, she came in second for IMPULSE, a prize awarded to an emerging artist of distinction featured at the PULSE NY Contemporary Art Fair and her work is in the collection of the Montreal Museum of Fine Art. The Award will allow her to do an artist-in-residence in Mumbai and to produce a major new work.

Mr. Clint Neufeld of Osler, Saskatchewan received the Second Prize.

Winner for the 2011 RBC Award for Glass is Toronto glass artist and designer Sally McCubbin. Ms. McCubbin graduated from the Crafts and Design Glass Program at Sheridan College in 2005. In addition to an active exhibition career, last year she produced two public art commissions for the TTC in Toronto. She is also the Managing Editor for Contemporary Canadian Glass Online Magazine and is an instructor at Sheridan College. The prize money will allow her to travel to Frauenau, Germany to do an artist-in-residence at the Eisch Glass Factory.

Mr. Benjamin Kikkert of Toronto received the Second Prize.

To be eligible for the Winifred Shantz Award for Ceramics or the RBC Award for Glass, artists must be Canadian citizens or have Permanent Resident status. They must have developed skills through training and/or practice in the field (not necessarily in academic institutions) and be recognized by other artists working in the same artistic tradition. Successful candidates have a history of professional public presentations and publications, seek payment for their work, and actively practice their art. All applicants have maintained an independent professional practice for at least three to a maximum of ten years prior to their application.

For additional information about these awards, please call Christian Bernard Singer, Curator at 519.746.1882, Ext. 230 or email christian@canadianclayandglass.ca or visit www.theclayandglass.ca

The Canadian Clay & Glass Gallery fosters interaction among artworks, artists, and community and is recognized nationally for its critically acclaimed exhibitions of regional, national, and international artists. The Gallery offers lectures, classes, workshops, tours, and houses an ever-expanding collection of historical and contemporary Canadian ceramic, glass and enamel art, conserving and promoting a rich and active component of Canada's rich cultural heritage.

The Gallery is located at 25 Caroline Street North in Waterloo, Ontario. It is open Tuesday to Friday, from 11 am to 6 pm, Saturdays from 10 am to 5 pm, and Sundays 1 to 5 pm. Admission to the Gallery is free.

Canadian Clay and Glass Gallery
Galerie canadienne de la céramique et du verre

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